

Horace, the journal of the Coalition of Essential Schools, seeks writing from students at CES schools who actively work for meaningful, powerful, personalized schools for themselves and all young people. *Horace* is read by teachers, school leaders, and others who care about creating challenging and personalized schools for all young people.

WHAT TO WRITE

Consider submitting your writing if you:

- feel passionately about the role of student leadership in education
- know how young people can be full participants in the plans for and process of education
- identify as an activist for excellent schools for yourself and for all students
- create and sustain the curriculum, governance, operations, or other aspects of your school
- participate in school design through new school or conversion planning teams
- take the lead in creating the education that best suits you

HOW TO WRITE

We will accept a range of forms – essays, poems, stories, photo essays, and more. Your form should determine the length of your submission. But be aware that space is tight, so try not to send in any work that exceeds 1,400 words if it is text-only. Of course, fewer words are fine, and if your writing demands more space, we can discuss it, so if you feel passionately about your longer work, don't hesitate to send it in.

WHEN TO WRITE

We are ready to read and respond to lots of writing, so bring it on! And as you do so, keep in mind that *Horace* is a publication with a deadline, so please keep the following schedule in mind as you decide whether to participate:

*****All writing should be submitted via email to jdavidson@essentialschool.org*****

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| September 13: | deadline for submission for this special student-written <i>Horace</i> |
| September 19: | CES selects essays for publication and sends requests for revisions to students (a committee of staff and student interns at CES will review essays anonymously using a rubric that we are happy to share with writers in advance on request) |
| September 25: | students submit second drafts and all accompanying photography and/or artwork |
| September 27: | CES response to second drafts |
| September 29: | Final deadline! Students send final revisions back to CES. |

This issue of *Horace* will be released in early November at CES National's annual Fall Forum in Chicago to thousands of participants gathered to create personalized, challenging, and equitable schools for all students nationwide. In the hands of thousands of educators, families, students, policymakers, thought leaders, and other movers and shakers, your descriptions of what you do to create better schools for yourselves and all students will make a powerful impression.

AND MORE...

- Though most likely we can publish only one essay from each school, we warmly welcome multiple submissions from individual schools.
- Writing that doesn't make it into the print version of *Horace* will be published on the CES National website. If we select your essay for website publication, we'll let you know how that process will unfold.
- Please be honest with yourself about the schedule for this. We will support you through coaching and editing, but we can't change the publication schedule, and we know that it's aggressive. Plan your time wisely and decide whether participating in this publication project makes sense for you. Allow at least 5 hours through September for the revision process – that's at least 5 hours after you've written your initial submission.
- If you want to participate but know that September is already busy and fully scheduled, let us know when you send your writing and we'll save it for web publication.
- We expect that all writers will also submit photography that illustrates their pieces. This can be an author photograph, a photograph that illustrates life and learning at your school, a photograph that illustrates something else that you write about, or another relevant image. Authors don't have to take the photos themselves but they are responsible for providing the images. CES National will provide guidelines for photography to selected authors on September 19.
- All writers need to be able to submit their work and receive revisions electronically. That means that you email your essays as attachments to *Horace* editor Jill Davidson at jdavidson@essentialschools.org, and you get all requests for revisions via email. If that's difficult for you, we can talk about other ways to correspond.

FINAL THOUGHTS

If you, your family, and/or your teachers have questions about this project, please contact *Horace*'s editor Jill Davidson via email at jdavidson@essentialschools.org or by telephone at 401/453-1916.